

Session No.	Session Date	Paper Order	Type	Duration (Minutes)	Online	Paper ID	Paper Title
1	Monday, November 11	1	Best Paper Nominee	8	X	207	Formal Modeling of Structural Repetition using Tree Compression
1	Monday, November 11	2	Reg	3		352	Saraga Audiovisual: a large multimodal open data collection for the analysis of Carnatic Music
1	Monday, November 11	3	Reg	3		328	X-Cover: Better music version identification system by integrating pretrained ASR model
1	Monday, November 11	4	Reg	3	X	86	Harmonic and Transposition Constraints Arising from the Use of the Roland TR-808 Bass Drum
1	Monday, November 11	5	Reg	3		38	FruitsMusic: A Real-World Corpus of Japanese Idol-Group Songs
1	Monday, November 11	6	Reg	3		262	Classical Guitar Duet Separation using GuitarDuets - a Dataset of Real and Synthesized Guitar Recordings
1	Monday, November 11	7	Reg	3		31	Can LLMs "Reason" in Music? An Evaluation of LLMs' Capability of Music Understanding and Generation
1	Monday, November 11	8	Reg	3		172	Music2Latent: Consistency Autoencoders for Latent Audio Compression
1	Monday, November 11	9	Reg	3		8	Robust and Accurate Audio Synchronization Using Raw Features From Transcription Models
1	Monday, November 11	10	Reg	3		TISMIR - 170	Selective Annotation of Few Data for Beat Tracking of Latin American Music Using Rhythmic Features
1	Monday, November 11	11	Reg	3		155	Harnessing the Power of Distributions: Probabilistic Representation Learning on Hypersphere for Multimodal Music Information Retrieval
1	Monday, November 11	12	Reg	3		335	Towards Automated Personal Value Estimation in Song Lyrics
1	Monday, November 11	13	Reg	3		41	Audio Conditioning for Music Generation via Discrete Bottleneck Features
1	Monday, November 11	14	Reg	3	X	72	Variation Transformer: New datasets, models, and comparative evaluation for symbolic music variation generation
1	Monday, November 11	15	Reg	3		326	Automatic Detection of Moral Values in Music Lyrics
1	Monday, November 11	16	Reg	3		214	Semi-Supervised Piano Transcription Using Pseudo-Labeling Techniques
1	Monday, November 11	17	Reg	3		364	Note-Level Transcription of Choral Music
1	Monday, November 11	18	Reg	3		12	Learning Multifaceted Self-Similarity over Time and Frequency for Music Structure Analysis
1	Monday, November 11	19	Reg	3		283	A Contrastive Self-Supervised Learning scheme for beat tracking amenable to few-shot learning
1	Monday, November 11	20	Reg	3		405	Using Pairwise Link Prediction and Graph Attention Networks for Music Structure Analysis
2	Monday, November 11	1	Best Paper Nominee	8		35	Six Dragons Fly Again: Reviving 15th-Century Korean Court Music with Transformers and Novel Encoding
2	Monday, November 11	2	Reg	3		104	Lessons learned from a project to encode Mensural music on a large scale with Optical Music Recognition
2	Monday, November 11	3	Reg	3		57	The Changing Sound of Music: An Exploratory Corpus Study of Vocal Trends Over Time
2	Monday, November 11	4	Reg	3		77	Music Proofreading with RefinPaint: Where and How to Modify Compositions given Context
2	Monday, November 11	5	Reg	3		13	Notewise Evaluation of Source Separation: A Case Study For Separated Piano Tracks
2	Monday, November 11	6	Reg	3		296	Automatic Estimation of Singing Voice Musical Dynamics
2	Monday, November 11	7	Reg	3		65	Joint Audio and Symbolic Audio Conditioning For Temporally Controlled Text-to-Music Generation
2	Monday, November 11	8	Reg	3		225	DIFF-A-RIFF: MUSICAL ACCOMPANIMENT CO-CREATION VIA LATENT DIFFUSION MODELS
2	Monday, November 11	9	Reg	3		334	Exploring Internet Radio Across the Globe with the MIRAGE Online Dashboard
2	Monday, November 11	10	Reg	3		TISMIR - 172	The Sound Demixing Challenge 2023 – Cinematic Demixing Track
2	Monday, November 11	11	Reg	3		175	MIDI-to-Tab: Guitar Tablature Inference via Masked Language Modeling
2	Monday, November 11	12	Reg	3		365	Transcription-based Lyrics embeddings: simple extraction of effective lyrics embeddings from audio
2	Monday, November 11	13	Reg	3		42	A Method for MIDI Velocity Estimation for Piano Performance by a U-Net with Attention and FiLM
2	Monday, November 11	14	Reg	3		91	MusiConGen: Rhythm and Chord Control for Transformer-Based Text-to-Music Generation
2	Monday, November 11	15	Reg	3		158	End-to-end Piano Performance-MIDI to Score Conversion with Transformers
2	Monday, November 11	16	Reg	3		271	From Real to Cloned Singer Identification

2	Monday, November 11	17	Reg	3		376	Emotion-driven Piano Music Generation via Two-stage Disentanglement and Functional Representation
2	Monday, November 11	18	Reg	3		48	EFFICIENT ADAPTER TUNING FOR JOINT SINGING VOICE BEAT AND DOWNBEAT TRACKING WITH SELF-SUPERVISED LEARNING FEATURES
2	Monday, November 11	19	Reg	3		305	Which audio features can predict the dynamic musical emotions of both composers and listeners?
2	Monday, November 11	20	Reg	3		81	Exploring Musical Roots: Applying Audio Embeddings to Empower Influence Attribution for a Generative Music Model
3	Tuesday, November 12	1	Best Paper Nominee	8	X	113	Green MIR? Investigating computational cost of recent music-Ai research in ISMIR
3	Tuesday, November 12	2	Reg	3		128	Field Study on Children's Home Piano Practice: Developing a Comprehensive System for Enhanced Student-Teacher Engagement
3	Tuesday, November 12	3	Reg	3	X	251	Inner Metric Analysis as a Measure of Rhythmic Syncopation
3	Tuesday, November 12	4	Reg	3		79	Human-AI Music Process: A Dataset of AI-Supported Songwriting Processes from the AI Song Contest
3	Tuesday, November 12	5	Reg	3		19	Cue Point Estimation using Object Detection
3	Tuesday, November 12	6	Reg	3		317	The ListenBrainz Listens Dataset
3	Tuesday, November 12	7	Reg	3		96	SpecMaskGIT: Masked Generative Modelling of Audio Spectrogram for Efficient Audio Synthesis and Beyond
3	Tuesday, November 12	8	Reg	3		258	Long-form music generation with latent diffusion
3	Tuesday, November 12	9	Reg	3		60	Composer's Assistant 2: Interactive Multi-Track MIDI Infilling with Fine-Grained User Control
3	Tuesday, November 12	10	Reg	3		TISMIR - 160	Piano Concerto Dataset (PCD): A Multitrack Dataset of Piano Concertos
3	Tuesday, November 12	11	Reg	3		184	Towards Zero-Shot Amplifier Modeling: One-to-Many Amplifier Modeling via Tone Embedding Control
3	Tuesday, November 12	12	Reg	3		374	Mel-RoFormer for Vocal Separation and Vocal Melody Transcription
3	Tuesday, November 12	13	Reg	3		45	Unsupervised Synthetic-to-Real Adaptation for Optical Music Recognition
3	Tuesday, November 12	14	Reg	3		101	MMT-BERT: Chord-aware Symbolic Music Generation Based on Multitrack Music Transformer and MusicBERT
3	Tuesday, November 12	15	Reg	3		166	Discogs-VI: A Musical Version Identification Dataset Based on Public Editorial Metadata
3	Tuesday, November 12	16	Reg	3	X	212	WHO'S AFRAID OF THE 'ARTYFYSHALL BYRD'? HISTORICAL NOTIONS AND CURRENT CHALLENGES OF MUSICAL ARTIFICIALITY
3	Tuesday, November 12	17	Reg	3		89	End-to-end automatic singing skill evaluation using cross-attention and data augmentation for solo singing and singing with accompaniment
4	Tuesday, November 12	1	Best Paper Nominee	8		9	Cluster and Separate: a GNN Approach to Voice and Staff Prediction for Score Engraving
4	Tuesday, November 12	2	Reg	3		132	From Audio Encoders to Piano Judges: Benchmarking Performance Understanding for Solo Piano
4	Tuesday, November 12	3	Reg	3		78	Towards Explainable and Interpretable Musical Difficulty Estimation: A Parameter-efficient Approach
4	Tuesday, November 12	4	Reg	3		83	Purposeful Play: Evaluation and Co-Design of Casual Music Creation Applications with Children
4	Tuesday, November 12	5	Reg	3		24	El Bongosero: A Crowd-sourced Symbolic Dataset of Improvised Hand Percussion Rhythms Paired with Drum Patterns
4	Tuesday, November 12	6	Reg	3		173	Utilizing Listener-Provided Tags for Music Emotion Recognition: A Data-Driven Approach
4	Tuesday, November 12	7	Reg	3		114	PiCoGen2: Piano cover generation with transfer learning approach and weakly aligned data
4	Tuesday, November 12	8	Reg	3		299	Diff-MST: Differentiable Mixing Style Transfer
4	Tuesday, November 12	9	Reg	3		84	Semi-Supervised Contrastive Learning of Musical Representations
4	Tuesday, November 12	10	Reg	3		TISMIR - 166	A Dataset of Larynx Microphone Recordings for Singing Voice Reconstruction
4	Tuesday, November 12	11	Reg	3		293	Improved symbolic drum style classification with grammar-based hierarchical representations
4	Tuesday, November 12	12	Reg	3		5	Nested Music Transformer: Sequentially Decoding Compound Tokens in Symbolic Music and Audio Generation
4	Tuesday, November 12	13	Reg	3		46	Continual Learning for Music Classification

4	Tuesday, November 12	14	Reg	3		103	TheGlueNote: Learned Representations for Robust and Flexible Note Alignment
4	Tuesday, November 12	15	Reg	3		171	GAPS: A Large and Diverse Classical Guitar Dataset and Benchmark Transcription Model
4	Tuesday, November 12	16	Reg	3	X	347	A Kalman Filter model for synchronization in musical ensembles
4	Tuesday, November 12	17	Reg	3		306	Stem-JEPA: A Joint-Embedding Predictive Architecture for Musical Stem Compatibility Estimation
4	Tuesday, November 12	18	Reg	3		278	Audio Prompt Adapter: Unleashing Music Editing Abilities for Text-to-Music with Lightweight Finetuning
4	Tuesday, November 12	19	Reg	3		90	MelodyT5: A Unified Score-to-Score Transformer for Symbolic Music Processing
4	Tuesday, November 12	20	Reg	3		142	GraphMuse: A Library for Symbolic Music Graph Processing
5	Wednesday, November 13	1	Best Paper Nominee	8		249	ST-ITO: Controlling audio effects for style transfer with inference-time optimization
5	Wednesday, November 13	2	Reg	3		237	ComposerX: Multi-Agent Music Generation with LLMs
5	Wednesday, November 13	3	Reg	3		189	Do Music Generation Models Encode Music Theory?
5	Wednesday, November 13	4	Reg	3		218	PolySinger: Singing-Voice to Singing-Voice Translation from English to Japanese
5	Wednesday, November 13	5	Reg	3	X	1	On the validity of employing ChatGPT for distant reading of music similarity
5	Wednesday, November 13	6	Reg	3		354	Sanidha: A Studio Quality Multi-Modal Dataset for Carnatic Music
5	Wednesday, November 13	7	Reg	3		131	Between the AI and Me: Analysing Listeners' Perspectives on AI- and Human-Composed Progressive Metal Music
5	Wednesday, November 13	8	Reg	3		316	Combining audio control and style transfer using latent diffusion
5	Wednesday, November 13	9	Reg	3		160	Computational Analysis of Yaredawi YeZema Silt in Ethiopian Orthodox Tewahedo Church Chants
5	Wednesday, November 13	10	Reg	3		TISMIR - 161	Wagner Ring Dataset: A Complex Opera Scenario for Music Processing and Computational Musicology
5	Wednesday, November 13	11	Reg	3		272	Lyrics Transcription for Humans: A Readability-Aware Benchmark
5	Wednesday, November 13	12	Reg	3	X	149	A Critical Survey of Research in Music Genre Recognition
5	Wednesday, November 13	13	Reg	3		61	Content-based Controls for Music Large-scale Language Modeling
5	Wednesday, November 13	14	Reg	3		119	Exploring the inner mechanisms of large generative music models
5	Wednesday, November 13	15	Reg	3		181	Quantitative Analysis of Melodic Similarity in Music Copyright Infringement Cases
5	Wednesday, November 13	16	Reg	3		304	Robust lossy audio compression identification
5	Wednesday, November 13	17	Reg	3		322	RNBert: Fine-Tuning a Masked Language Model for Roman Numeral Analysis
6	Wednesday, November 13	1	Best Paper Nominee	8		333	MuChoMusic: Evaluating Music Understanding in Multimodal Audio-Language Models
6	Wednesday, November 13	2	Reg	3		273	Human Pose Estimation for Expressive Movement Descriptors in Vocal Musical Performance
6	Wednesday, November 13	3	Reg	3		373	Enhancing predictive models of music familiarity with EEG: Insights from fans and non-fans of K-pop group NCT127
6	Wednesday, November 13	4	Reg	3		261	Mosaikbox: Improving Fully Automatic DJ Mixing Through Rule-based Stem Modification And Precise Beat-Grid Estimation
6	Wednesday, November 13	5	Reg	3		198	MidiCaps: A Large-scale MIDI Dataset with Text Captions
6	Wednesday, November 13	6	Reg	3		367	A New Dataset, Notation Software, and Representation for Computational Schenkerian Analysis
6	Wednesday, November 13	7	Reg	3		146	DITTO-2: Distilled Diffusion Inference-Time T-Optimization for Music Generation
6	Wednesday, November 13	8	Reg	3		340	The Concatenator: A Bayesian Approach To Real Time Concatenative Mosaicing
6	Wednesday, November 13	9	Reg	3		231	DEEP RECOMBINANT TRANSFORMER: ENHANCING LOOP COMPATIBILITY IN DIGITAL MUSIC PRODUCTION
6	Wednesday, November 13	10	Reg	3		TISMIR - 137	Repertoire-Specific Vocal Pitch Data Generation for Improved Melodic Analysis of Carnatic Music
6	Wednesday, November 13	11	Reg	3		275	I can listen but cannot read: An evaluation of two-tower multimodal systems for instrument recognition
6	Wednesday, November 13	12	Reg	3		18	Streaming Piano Transcription Based on Consistent Onset and Offset Decoding with Sustain Pedal Detection
6	Wednesday, November 13	13	Reg	3		66	Towards Universal Optical Music Recognition: A Case Study on Notation Types

6	Wednesday, November 13	14	Reg	3		143	Controlling Surprisal in Music Generation via Information Content Curve Matching
6	Wednesday, November 13	15	Reg	3		193	Toward a More Complete OMR Solution
6	Wednesday, November 13	16	Reg	3		336	Augment, Drop & Swap: Improving Diversity in LLM Captions for Efficient Music-Text Representation Learning
6	Wednesday, November 13	17	Reg	3		396	Music Discovery Dialogue Generation Using Human Intent Analysis and Large Language Model
6	Wednesday, November 13	18	Reg	3		260	STONE: Self-supervised tonality estimator
6	Wednesday, November 13	19	Reg	3		10	Beat this! Accurate beat tracking without DBN postprocessing
6	Wednesday, November 13	20	Reg	3		TISMIR - 171	The Sound Demixing Challenge 2023 – Music Demixing Track
7	Thursday, November 14	1	Best Paper Nominee	8		382	Scoring Time Intervals Using Non-Hierarchical Transformer for Automatic Piano Transcription
7	Thursday, November 14	2	Reg	3		315	CADENZA: A Generative Framework for Expressive Musical Ideas and Variations
7	Thursday, November 14	3	Reg	3		280	Looking for Tactus in All the Wrong Places: Statistical Inference of Metric Alignment in Rap Flow
7	Thursday, November 14	4	Reg	3		345	Exploring GPT's Ability as a Judge in Music Understanding
7	Thursday, November 14	5	Reg	3		216	Towards Assessing Data Replication in Music Generation with Music Similarity Metrics on Raw Audio
7	Thursday, November 14	6	Reg	3		22	Generating Sample-Based Musical Instruments Using Neural Audio Codec Language Models
7	Thursday, November 14	7	Reg	3		163	HIERARCHICAL GENERATIVE MODELING OF THE MELODIC VOICE IN HINDUSTANI CLASSICAL MUSIC
7	Thursday, November 14	8	Reg	3		366	SymPAC: Scalable Symbolic Music Generation With Prompts And Constraints
7	Thursday, November 14	9	Reg	3		254	Unsupervised Composable Representations for Audio
7	Thursday, November 14	10	Reg	3		TISMIR - 146	CCOM-HuQin: An Annotated Multimodal Chinese Fiddle Performance Dataset
7	Thursday, November 14	11	Reg	3	X	43	Lyrically Speaking: Exploring the Link Between Lyrical Emotions, Themes and Depression Risk
7	Thursday, November 14	12	Reg	3		32	A Stem-Agnostic Single-Decoder System for Music Source Separation Beyond Four Stems
7	Thursday, November 14	13	Reg	3	X	68	In-depth performance analysis of the ADTOF-based algorithm for automatic drum transcription
7	Thursday, November 14	14	Reg	3		144	Towards Musically Informed Evaluation of Piano Transcription Models
7	Thursday, November 14	15	Reg	3		205	Using Item Response Theory to Aggregate Music Annotation Results of Multiple Annotators
7	Thursday, November 14	16	Reg	3		357	Just Label the Repeats for In-The-Wild Audio-to-Score Alignment
7	Thursday, November 14	17	Reg	3		360	Investigating Time-Line-Based Music Traditions with Field Recordings: A Case Study of Candomblé Bell Patterns
7	Thursday, November 14	18	Reg	3		TISMIR - 162	PiJAMA: Piano Jazz with Automatic MIDI Annotations